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Unusual Glads

1928

We Grow The Best—
Discard The Rest

G. W. THACKER

LeRoy, Michigan

Success

HE has achieved success who has lived well, laughed often and loved much; who has gained the respect of intelligent men and the love of little children; who has filled his niche and accomplished his task; who has left the world better than he found it, whether by an improved poppy, a perfect poem, or a rescued soul; who has never lacked appreciation of earth's beauty, or failed to express it; who has always looked for the best in others and given the best he had; whose life was an inspiration; whose memory a benediction.

—Bessie A. Stanley.

This page is most respectfully dedicated to those but for whose faith and confidence it would have been impossible,—

Rev. and Mrs. W. Thurston Gibbs.

Once More We Greet You—

NOTHING ever impresses us more as to the rapidity of time's flight than the succession of the seasons of the "glad" year. It seems only yesterday that we put out our 1927 "Unusual Glads." Since that time we have experienced a splendid round of seasons and are now again offering our "wares" to you.

This little chat before we enter into the task of persuading you that our bulbs are the best in the world—is always a pleasure. We can tell you of our aims, our hopes and our ambitions here. For we all do build our "Castles in Spain," and who does not enjoy telling of them? If you enjoy reading it half as much as we enjoy writing, then we shall all be satisfied.

The plan we followed last season of dividing our varieties into groups—based on price—seemed to meet the approval of many, so we are again following it this season—a little different groupings, to be sure, but on the same plan.

There is considerable discussion regarding the advisability of listing those varieties named for persons, with last names first,—as we find them in the telephone directory. The champions of this plan claiming that it is a great assistance in finding varieties if they are listed as we usually see them. We believe however, that unless a cross index is used that this is rather confusing. Besides, a variety which the originator named "Mrs. Leon Douglass" is not "Douglass, Mrs. Leon" and we do not like to list it thus. Perhaps some day we shall be persuaded that this method is preferable, but until that time, we shall remain as at present—old fashioned though it may be.

One of the greatest problems which a glad grower has to contend with, is that of prices. It is a problem similar to the weather—"Much has been said about it, but little ever done." We have a code which we try to follow regarding prices, and it is one which has been tested as long as time—"Treat the other fellow as you would have him treat you." We do not believe in selling a number six or even larger bulb, for less than the price a bulblet was sold for the year before. We believe that such tactics which are being carried out all too frequently, cannot help anyone. On the other hand, we do not believe it right to hold the price of a new variety at introductory price for several years—except in rare instances when a variety propagates slowly or is started at a price lower than the quality warrants.

We are building our reputation of quality of stock and fair dealing. If it doesn't satisfy you, just let us know, for we guarantee satisfaction. We strive to keep up to date in the new varieties that are introduced, and make our catalog worth reading. If you enjoy it, tell others. If you do not—then don't hesitate to tell us where we have fallen down.

The Better Commercial Varieties

We have discontinued a number of the older varieties, in favor of newer, and almost as cheaply priced sorts, which are better. In this list, we give the varieties which we think are fine values as cut flowers. Each is a fine thing, and we know you will not be disappointed in them. If you grow for a crowded market, or have a retail trade, or for roadside sale, grow some of these more attractive kinds. When your neighbor shows Halley and America, display some fine Jennie Lind, Giant Nymph, Carmen Sylva, etc. It will put your glads on the map as nothing else will do.

	Size of Bulbs						Bulblets
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per
A. B. KUNDERD. (Kunderd) Fine ruffled cream—splendid spike and an all-around florists' variety.							
Per 10	\$.60	\$.50	\$.40	\$.30	....	....
Per 100	....	4.50	3.50	2.50	2.00	1.00	1000 \$2.00



G. W. THACKER
In the 1927 Garden

“With the kiss of the sun for
pardon,
The song of the birds for mirth;
One is nearer God’s heart in a
garden,
Than anywhere else on earth.”

	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
ALBANIA. (Kemp). A very good commercial white variety. Not so tall a spike as Carmen Sylva, but better grower. A fine propagator. Bulblets make better growth than Carmen Sylva, often blooming. Splendid placement.								
Per 10	.75	.60	.50	.40	.30	.25		
Per 100	.....	5.00	4.00	3.00	2.50	2.00	1000	1.50
BENGAL TIGER. (Pratt). Rich red with black stripes throughout the petals. A barbaric beauty which is becoming famous. A great variety for roadside sale. Very strong, and splendid spike. Rather late.								
Per 10	.75	.60	.50	.40	.30	.25		
Per 100	.....	5.00	4.50	3.50	2.50	2.00	1000	1.50
BYRON L. SMITH. (Kunderd). An exquisite combination of clear lavender with canary yellow throat. A florists' flower supreme. Perfect placement. Medium spike. One of the finest glads grown.								
Per 10	.75	.60	.50	.40	.30	.25		
Per 100	.....	5.00	4.00	3.00	2.00	1.50	1000	1.25
CARMEN SYLVA. (Prestgard). Many consider this the best of the commercial whites. Withstands dry hot weather as well as any glad we know. A purer color than Albania. Splendid cut flower.								
Per 10	.....	.50	.40	.30	.25	.20		
Per 100	.....	.....	.....	.....	1.75	1.25	1000	1.25

My Garden

"See, this, my garden,
Large and fair?"
Thus to his friend,
The Philosopher.
"Tis not too long,"
His friend replied,
With truth exact,
'Nor yet too wide,
If somewhat cramped on every
side.'
Quick the reply—
'But see how high!
It reaches up
To God's blue sky."

—John Oxenham.



BETTY LUCILE AND CARMEN SYLVA

	Size of Bulbs						Bulblets
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per
CRIMSON GLOW. (Betscher). The most popular red. Very large and a tall graceful spike. A great glad.							
Per 10	.60	.50	.40	.30	.25	.20	
Per 100	5.00	4.50	3.00	2.00	1.75	1.00	1000 1.00
ELF. (Diener). White with yellow throat. A fine strong grower, and a splendid florists' flower. Every bulb will make a tall spike. Late in the season when glads are worth money, we appreciate our planting of number six bulbs of this variety. Extremely vigorous and prolific.							
Per 10	.....	.50	.45	.35	.25	.20	
Per 100	.....	.....	4.00	3.00	1.75	1.00	1000 1.00
ELIZABETH TABOR. (Hinkle). One of the very earliest glads. Very tall slender spike, colored somewhat like Pendleton, but more refined and graceful. A splendid forcing glad, and for early flowers outside, it will be very widely planted.							
Per 10	\$1.25	1.10	.90	.75	.50	.35	
Per 100	.....	.....	.....	6.00	4.00	3.00	1000 2.00
EVELYN KIRTLAND. (Austin). A glorious pink. When a new variety is as good as Kirtland, it is a mighty fine glad. Very tall, large florets of beautiful shell pink with large crimson blotch. Supreme in the cut flower class.							
Per 10	.60	.50	.40	.30	.25	.20	
Per 100	.....	.....	3.00	2.50	2.00	1.50	1000 1.00

	Size of Bulbs						Bulblets
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per

GIANT NYMPH. (Coleman). Another glad which is a glorious cut flower. Extremely tall, with large florets of pure rose pink, with creamy throat. Many open. A real beauty.

Per 10	.....	.....	1.00	.75	.60	.50	
Per 100	.....	.....	.....	6.00	5.00	3.50	1000 3.50

GLENDALE. (W. B. Davis). Near American Beauty red. Velvety flower, and a color that appeals to nearly everyone. A big seller.

Per 10	.....	.60	.50	.40	.30	.25	
Per 100	.....	.....	4.00	3.00	2.00	1.50	1000 1.50

GOLDEN MEASURE. (Kelway). The strongest moderate priced yellow. Tall heavy spike, with many large florets open at a time. Almost too heavy for florists' work, but supreme in the garden.

Per 10	.75	.60	.50	.40	.....	.....
Per 100	6.00	5.00	4.00	3.50	.....	.....	1000 2.00

HELGA. (Kunderd). An unusual shade of pink. Extremely early, tall, and a fine cut flower. Great propagator.

Per 10	.50	.40	.30	.25	.....	.....
Per 100	.....	.....	2.50	2.00	.....	.....	1000 1.00

JENNIE LIND. (Hoeg). "The Darling of the Gladiolus World." Pure soft pink blended to a throat of the most refined creamy yellow. If you have grown Jennie Lind before, and discarded it because of the short spike, we urge you to give it another trial, for the strain which we are selling is very vigorous and has fine long spikes with a large number of florets open. One of the very finest for florists.

Per 10	1.00	.75	.60	.50	.40	.30	
Per 100	8.00	6.00	5.00	4.00	3.00	2.50	1000 3.00

JEWEL. (Zeestraten). Pure light salmon with large yellow blotch. Very tall wirey stems. A prim, but not deeply hooded. A fine cut flower.

Per 10	60	.50	.40	.30	.25	.20	
Per 100	5.00	4.00	3.00	2.50	2.00	1.25	1000 1.25

MADISON COOPER. (Kunderd). A good purplish red. Unusual shade. Strong grower.

Per 10	.60	.50	.40	.30	.25	.20	
Per 100	.....	4.00	3.00	2.50	2.00	1.50	1000 1.50

MING TOY. (Kunderd). Beautiful buff prim. One of the best prims on the market, and a fine thing for cut flowers. The unusual shade is not yet found in the large flowering glads.

Per 10	.60	.50	.40	.30	.25	.20	
Per 100	5.00	4.50	3.50	2.00	1.75	1.00	1000 1.00

MRS. DR. NORTON. (Kunderd). The best loved gladiolus in existence. Purest pink, and white shading to a yellow throat. Tall graceful spikes, with many large open florets. A truly wonderful variety.

Per 10	.....	.....	.40	.30	.25	.20	
Per 100	.....	.....	3.00	2.50	2.00	1.50	1000 1.00

MRS. M. S. BURKE. (Diener). Light yellow tinted with pink. Small flowers on tall straight spikes. A glorious variety when massed.

Per 10	.....	.....	.40	.30	.25	.20	
Per 100	.....	.....	3.00	2.00	1.75	1.50	1000 1.00

	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
MRS. F. C. PETERS. (Fischer). Rich rose lavender with blotch. Tall and very strong. Many blooms open at once, and perfectly placed. One of the best glads in existence.								
Per 10	1.00	.85	.75	.60	.50	.40		
Per 100	8.00	7.00	6.00	5.00	4.00	2.50	1000	1.50
MARSHALL FOCH. (Kunderd). Salmon with a deeper throat. Very large, round heavy textured flowers. Another truly great glad.								
Per 10	.....	.....	.75	.60	.50	.40	100	.25
1910 ROSE. (Kunderd). Splendid early rose pink, with white lines in lower petals. One of the finest commercial varieties, and in big demand for forcing. Extremely early.								
Per 10	.40	.30	.25	.....	.....	.....
Per 100	3.00	2.25	1.75	1.25	1.00	.50	1000	1.00
ORANGE PRINCE. (Vos). A fine orange prim which should be better known. Beat Orange Queen at East Lansing show this season in color class. Extremely hooded. More of a pink orange, than yellow, like most in this color. A great basket flower.								
Per 10	1.00	.75	.....	.....	.....	.....
Per 100	8.00	6.00	.....	.....	.....	.....	1000	2.00
ORANGE QUEEN. (Pfitzer). A beautiful orange prim. The most popular in its class. Fine.								
Per 10	1.50	1.25	1.00	.75	.60	.50	100	1.00
Per 100	.....	.....	.....	6.50	5.00	4.00	1000	7.50
PURPLE GLORY. (Kunderd). Deep maroon, with almost black blotched. Very large heavy textured flowers. Extremely strong grower and one of the best all around glads grown.								
Per 10	1.00	.85	.75	.60	.50	.40	100	.25
PINK WONDER. (Kemp). Very large light pink. Fine show bloom.								
Per 10	.60	.50	.40	.25	.....	.....
Per 100	.....	4.00	3.00	2.00	1.50	1.00	1000	1.50
QUINTON. (Kemp). Extremely early coral pink shading deeper to edges of petals. Something like Wilbrink, but much better color. A great commercial variety, as it is a great propagator in addition to other qualities.								
Per 10	1.25	1.10	.90	.75	.60	.50		
Per 100	.....	.....	7.50	6.00	5.00	4.00	1000	3.00
ROSE ASH. (Diener). An unusual color, being pure ashes of roses. A tall strong grower with good sized flowers, not always well placed, but a very decorative variety.								
Per 10	.....	.....	.40	.30	.25	.20		
Per 100	.....	.....	.....	2.50	2.00	1.50	1000	1.00
SCARLANO. (Kunderd). Brilliant ruffled orange scarlet. Dark throat. The best commercial scarlet. Early.								
Per 10	.....	.....	.....	.....	.25	.20		
Per 100	.....	.....	.....	.....	1.50	1.00	1000	1.00
SHIELA'S SISTER. (Coleman). Very early salmon, colored somewhat like Prince of Wales. Larger, earlier, and better color than Shiela. Frequently is first of all to bloom. Great propagator.								
Per 10	.60	.50	.40	.30	.25	.20		
Per 100	5.00	4.00	3.00	2.00	1.50	1.00	1000	2.00

	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
SOUVENIR. (Gravereau). This is a good Holland variety, and is the best bright yellow prim. Color is clear, livid and intense. Beautiful.								
Per 1050	.40	.30	.25	.20		
Per 100	2.00	1.50	1000	1.00

SUNSET GLOW. (Gibbs). Description on another page.

THOS. T. KENT. (Diener). Light pink with red blotch. Large late, and many open.								
Per 10	.50	.40	.25	.....	.....	.....
Per 100	.....	.....	2.00	1.50	1.25	1.00	1000	1.00

SYDNEY PLUMMER. (Salbach). Light amber yellow. Blooms from small bulbs, and is very prolific. A splendid commercial yellow.								
Per 10	.....	.....	.50	.40	.30	.25		
Per 100	.....	.....	.....	3.00	2.25	1.75	1000	2.50

TIFFANY. (Brown). A fine commercial white, with cream throat. Has some prim blood, and is extremely prolific. Early.								
Per 10	1.00	.85	.75	.60	.50	.40		
Per 100	.....	.....	6.00	4.50	3.50	2.50	1000	1.50

TYRIAN BEAUTY. (Kunderd). One which we could not do without. Magnificent Tyrian rose. Peels in bad weather, but glorious when it is good. Very tall and strong. Late.								
Per 10	.60	.50	.40	.30	.25	.20		
Per 100	5.00	4.00	3.00	2.50	2.00	1.50	1000	1.50

Those Glorious Varieties—

which are not yet in the commercial class. Many were introduced only a few years ago at high—yes, very high, prices. In many respects, this is the most interesting class of them all, especially for those who have learned of the beauty of the flower, and do not care to spend a fortune in new varieties.

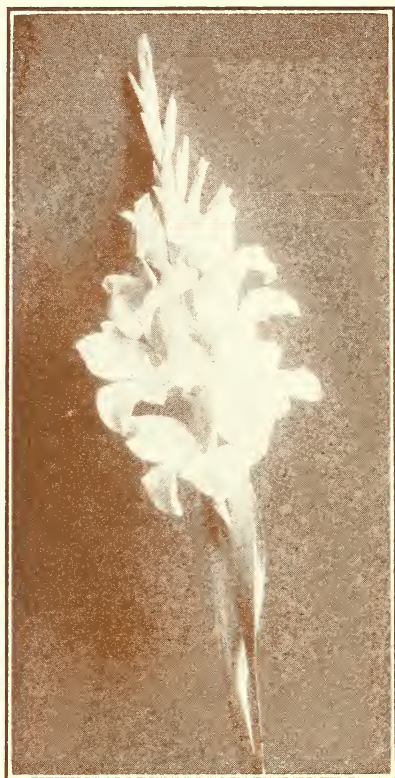
	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
ADA DE POY. (Salbach). A glorious prim, one of the very finest. Pure apricot with bronze shadings. Many florets open on tall graceful spikes. Splendid grower. In big demand.								
Per 1	.50	.40	.30	.25	.....	.....	10	.40
Per 10	.....	.....	.....	2.00	1.50	1.00	100	3.50

ALAN V. BUNCE. (Bill). One of the best orange primis. Large hooded flowers, with deep orange stripes on lower petals. Tall strong grower. Fine.								
Per 1	1.00	.85	.75	.60	.....	.....	10	.75

AMORET. (Kemp). Nearly shrimp pink—a fine color. Early and very fine. Strong and prolific. Highly rated.								
Per 10	.....	.....	.....	5.00	4.00	3.00	100	6.00
Per 1	1.00	.85	.75	.60	.50	.40	10	.75

ANNIE LAURIE. (Stevens). One of the sweetest glads ever produced. A delightful shade of light pink, dainty medium sized flower, on tall graceful stems. Has prim blood. A splendid propagator and a variety to be grown by the million.								
Per 1	.....	.....	.....	.30	.25	.20	10	.25
Per 10	.....	.....	.....	2.00	1.75	1.50	100	2.00

	Size of Bulbs							Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per		
ANTONIA ANTONETTE. (Kunderd). A fine salmon pink. Tall and large. One of Kunderd's best recent introductions.									
Per 1	.....	.....	1.00	.80	.65	.....	10	1.00	
ARBUTUS. (Coleman). Delicate arbutus pink. A fine spike and flower, and an all around florists' variety.									
Per 1	.50	.40	.30	.25	.....	.....	
Per 10	.....	.....	2.50	2.00	1.50	1.25	100	1.00	
BLASCO IBANEZ. (Diener). A fine purple glad. Some consider it the best. Moderate grower but very good color and good arrangement.									
Per 1	.....	.60	.50	.40	.30	.25	10	.50	
Per 10	.....	.....	.....	3.00	2.00	1.75	100	2.50	
BOBBY. (Kunderd). Fine deep rose pink with dark blotch. Very strong grower and a heavy propagator.									
Per 1	1.00	.85	.75	.60	.50	.40	10	.60	
BON ECHO. (Bonsteel). One of the best cream colored glads grown. Tall and large, with excellent substance. Fine propagator and fairly early.									
Per 1	.60	.50	.40	.30	.25	.....	10	.50	
Per 10	.....	.....	3.50	2.50	2.00	1.75	100	4.00	
BREAK O' DAY. (Bill). Fine early pink. Excellent commercial variety.									
Per 1	.50	.40	.30	.25	.....	.....	10	.25	
Per 10	4.50	3.50	2.50	2.00	1.50	1.00	100	1.75	
BETTY JOY. (Bill). A good light pink. Several open.									
Per 1	1.00	.85	.75	.....	.....	.....	10	.75	
BUDDY WORDEN. (Austin). A most dainty prim—a color similar to an Aaron Ward rose. It is delicate orange, tinted pink, with yellow shadings. Neither tall nor large, but always attracts attention. Splendid florists' flower.									
Per 1	.50	.....	.....	.....	.....	.....	10	.75	
CAROLINE ESBERG. (Diener). Very bright red. Medium flower and spike. Not a strong grower.									
Per 1	.....	.....	.25	.20	.....	.....	10	.25	
Per 10	.....	.....	2.00	1.50	.....	.....	100	1.25	
CATHERINE COLEMAN. (Coleman). A variety for which too much praise cannot be spoken. A glorious salmon with small dark mark in throat. Other varieties fade into insignificance when a well grown Catherine Coleman is shown.									
Per 1	.50	.40	.30	.25	.....	.....	10	.35	
Per 10	4.50	3.50	2.50	2.00	1.75	1.50	100	3.00	
Per 100	.....	.....	20.00	18.00	15.00	13.00	1000	25.00	
CHALIF. (Coleman). A tall early flower, of delicate rose with large rich blotch. A worth while variety which should be more widely grown.									
Per 1	.50	.40	.35	.25	.20	.....	10	.50	
CLEOPATRA. (Bill). Deep bronzy yellow. Heavy substance. Strong and massive. Very fine.									
Per 1	.....	.....	.75	.60	.50	.40	10	.75	
Per 10	.....	.....	.....	5.00	4.00	3.50	100	6.50	



Gladiolus

Gladiolus! Wondrous color
sprays,

Gorgeous as the clouds in sun-
set's rays;

Endowed with charming form
and dainty grace.

Spires of beauty towering into
space;

Floreate clusters; guarding
swords of green—

Crown you Nature's wonder, and
proclaim you Queen.

—Stanley Thorpe.

CATHERINE COLEMAN

	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
DEL ORO. (Burbank). Salmon pink with yellow feathering. Tall large, and good.								
Per 1	.75	.60	.50	.40	.30	.25	10	.50
Per 10	.....	.....	.....	3.50	2.50	2.00	100	4.00
DEL ROSA. (Burbank). Much like Del Oro, but a rich scarlet with light throat. Strong and prolific.								
Per 1	.75	.60	.50	.40	.30	.25	10	.50
Per 10	.....	.....	.....	3.50	2.50	2.00	100	4.00
DORRITT. (Kunderd). Wide open flower, of lavender pink. Medium height, but a fine florists' flower. Good size.								
Per 10	1.50	1.00	.75	.50	.40	.25	100	.40
Per 100	8.00	6.00	5.00	4.00	3.00	2.00	1000	2.50
DRACO GLORIOSA. (Betscher). Yellow ground fine stripped with light red. A beautiful and unusual prim.								
Per 10	1.50	1.25	1.00	.75	.....	.....	100	.50
DR. F. E. BENNETT. (Diener). One of the finest reds grown. Tall and many florets open.								
Per 10	.....	.....	.....	1.75	1.50	1.25	100	.50

	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
E. B. WILLIAMSON. (Kunderd). Light purple. A fine prim of unusual shade. Splendid grower.								
Per 1	.50	.40	.25	.....	.....	.....
Per 10	4.00	3.00	2.00	1.50	1.00	.50	100	2.00
Per 100	.....	.....	15.00	10.00	7.00	4.00	1000	15.00
ELDORA. (Kemp). Light pink and buff. Very tall, with good sized flowers. Well liked.								
Per 1	.75	.60	.50	.40	.....	.....	10	.50
ENRICO CARUSO. (Diener). One of the best purples. Brighter than Blasco Ibanez, and better placement than Ford.								
Per 1	.....	.....	1.00	.75	.....	.....	10	.75
ETHELYN. (Fischer). Splendid orange prim. Similar to Orange Queen but lacks the throat lines. Taller, and very strong. One of the very best.								
Per 1	.25	.20	.....	.....	.....	.....	100	.75
Per 10	2.00	1.75	1.50	1.25	1.00	.75	1000	6.00
FERN KYLE. (Kunderd). Large creamy bloom. A splendid variety and a very pleasing color. Strong and prolific. In big demand.								
Per 1	.30	.25	.20	.....	.....	.....	100	.75
Per 10	2.00	1.75	1.25	1.00	.75	.50	1000	6.00
FONTAINE. (Coleman). Dainty cream and pink, exquisitely ruffled. One of the finest. Medium sized, but strong grower, fine propagator and very early. Blooms throughout the season like Los Angeles.								
Per 1	.25	.20	.....	.....	.....	.....	100	.50
Per 10	2.00	1.50	1.25	1.00	.75	.60	1000	4.50
FREDA. (Salbach). Strong and tall pink. Good color, and an all around good variety.								
Per 10	1.00	.85	.75	.60	.50	.40	100	.50
GAY-NORE. (Coleman). A beautiful pink, with rose red blotches. Fine color combination.								
Per 1	.50	.40	.35	.30	.25	.20	10	.25
GENESSEE. (Davis). Light creamy buff. A splendid prim with a great future. Strong grower and mid-early. Splendid form and placement.								
Per 10	1.00	.85	.75	.60	.50	.40	100	2.50
GIANT MYRTLE. (Kunderd). A most exquisite color combination, purest pink and white. Not a strong grower or propagator, but a glorious flower.								
Per 10	.....	.....	1.00	.75	.60	.50	100	.60
GLADDIE BOY. (Bill). Fine orange. A prim grandiflora with many open florets. We think this one of Bill's best.								
Per 1	.....	.....	.....	.50	.40	.30	10	.50
GOLDEN SWALLOW. (Austin). Beautiful clear yellow, resembling in form, a flying bird. No throat markings, but tips of petals marked pink. Fine.								
Per 10	.....	2.00	1.50	1.00	.....	.....	100	.35
HELEN HOWARD. (Austin). One of the finest glads we have ever grown. Pure golden buff, flushed coral. No throat markings. Many large heavy textured flowers open at a time on tall stem. Splendid grower, and bulblet producer. A truly glorious variety.								
Per 1	1.00	.....	.....	.....	.....	.....	10	2.00



HENRY FORD

Bulbs

I held them in my hand, small
balls of wonder,
Purple and ivory and brown.
I broke the soft, dark earth to
fold them under,
And pressed the yielding soil
to hold them down.
I know that in their hearts the
rainbow lingers,
Waiting until it hears a song
it knows.
Oh, strange—to hold a rainbow
in my fingers!
It lies there waiting for the
melting snows.
The little brown song sparrow
that comes daring,
To pour his heart out on an
empty bow,
Will linger in my garden to be
sharing
The seven colors that are
sleeping now.

—Louise Driscoll.

Size of Bulbs

Bulblets

1½" up 1¼"-1½" 1"-1¼" ¾"-1" ½"-¾" ¼"-½" Per

HENRY FORD. (Diener). One of the finest purple colors yet on the market. A splendid grower and fine propagator. Placement is generally opposite, although from large bulbs, it sometimes comes very true.

Per 10	1.50	1.25	1.00	.75	.65	.50	100	.25
Per 100	.....	10.00	8.00	6.00	5.00	4.00	1000	2.00

HERMES. (Kunderd). Deep pink. Heavily ruffled and texture like leather. A good one.

Per 1	.25	.20	.....	.....	.....	.....	10	.25
Per 10	2.00	1.75	1.50	1.25	1.00	.75	100	2.00

JOHN T. PIRIE. (Kunderd). Mahogany brown, blotched with cream in throat. One of the best novelties. Should be in every garden.

Per 1	.35	.25	.20	.....	.....	.....	10	.25
Per 10	.....	.....	.....	1.00	.75	.60	100	1.00

IWA. (Betscher). A very strong grower. Pink, with dark blotch. Colored similar to A. E. Kunderd, but not as large, and not ruffled. Several open. A good glad, which does not bloom from small bulbs.

Per 1	.40	.35	.30	.25	.....	.....	100	1.00
Per 10	.....	.....	.....	2.00	1.50	1.00	1000	8.00

	Size of Bulbs							Bulblets
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	

J. A. CARBONE. (Diener). Fine orange salmon. Early and a fine large flower, but spike is short. Everyone should have it.

Per 10	1.50	1.25	1.00	.....	.....	.....	100	.25
Per 100	.....	10.00	8.00	7.00	5.00	4.00	1000	2.00

JOSEPH FIELD. (Diener). A fine exhibition glad—large lavender pink. Good spike.

Per 1	.50	.40	.30	.25	.....	.....	10	.25
Per 10	3.50	3.00	2.00	1.00	.75	.50	100	1.00

KATHERINE HESS. (Diener). A glorious geranium pink. Very late, but will bloom from any size bulbs if season is long enough. Our favorite for late bloom. Withstands several degrees of frost in bud. Strong grower.

Per 10	.....	.....	.75	.60	.50	.....	100	.25
Per 100	.....	.....	6.00	5.00	.....	.....	1000	2.00

KIVA. (Burbank). Pleasing yellow pink, very good. Strong grower and large.

Per 1	.....	.....	.60	.50	.40	.30	10	.50
Per 10	.....	.....	.....	4.00	3.00	2.50	100	4.00

LA VERNE. (Houdyshel). Very tall yellow prim grandiflora. Has a pleasing pink cast. To a great extent, has the qualities of Los Angeles, in flowering, and its extreme height and splendid color makes it of very great value—equal to Los Angeles, we think.

Per 1	.50	.40	.30	.25	.....	.....	10	.50
Per 10	4.00	3.00	2.50	2.00	1.50	1.25	100	4.00

LONDON SMOKE. (Diener). Very beautiful smokey pink. We think it one of the finest smokey varieties. Every one likes it.

Per 10	.....	.....	.....	.75	.60	.50	100	.30
Per 100	.....	.....	.....	.....	5.00	4.00	1000	2.00

LONGFELLOW. (Prestgard). Tall spike with large, wide open La France pink blooms. One of the greatest commercial varieties of all time on account of the perfect placement, and splendid color.

Per 1	.50	.45	.40	.35	.30	.25	10	.50
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LOS ANGELES. (Houdyshel). A charming variety of soft pink, with orange stripes on lower petals. A great grower, sending up a multitude of spikes, and remaining in bloom from early until late.

Per 10	2.25	2.00	1.75	1.50	1.25	1.00	100	.50
Per 100	20.00	18.00	15.00	12.00	10.00	8.00	1000	4.00

LOUVAIN. (Groff). Very fine commercial rose pink, sometimes flaked deeper. Good size, a splendid grower, and fine spike. We like it very much.

Per 1	.50	.35	.25	.....	.....	.....	10	.35
Per 10	4.00	2.50	2.00	1.50	1.25	1.00	100	2.00

MARIE KUNDERD. (Kunderd). A splendid early white, in fact, the best in its class. Very dainty form, and exquisitely ruffled.

Per 10	.....	.....	.65	.55	.45	.35	100	.35
Per 100	.....	.....	6.00	5.00	4.00	3.00	1000	3.00

MARIETTA. (Metzner). A fine tall salmon, with a large burnt orange blotch. Splendid color harmony.

Per 10	1.25	1.10	1.00	.85	.75	.60	100	.30
Per 100	10.00	9.00	8.00	7.00	6.00	5.00	1000	2.50

	Size of Bulbs							Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per		
MARNIA. (Kemp). Pure orange, a live sparkling color. The large open florets on a tall spike surely attract attention. Our best large orange.									
Per 1	.50	.40	.30	.25	.....	.....	10	.40	
Per 10	.....	3.50	2.50	2.00	1.50	1.25	100	3.00	
MAURICE FULD. (Gage). Huge bright pink florets on fine spikes. Good substance. Very showy and fine.									
Per 1	.50	.40	.30	.25	.....	.....	10	.40	
Per 10	4.50	3.50	2.50	2.00	1.50	1.25	100	3.00	
MISS MADISON. (Boynton). Clear silvery pink without markings. Strong grower, and late. Moderate substance, but a fine commercial variety.									
Per 10	2.75	2.50	2.00	1.50	1.00	.75	100	.75	
Per 100	.....	.....	.....	10.00	8.00	6.00	1000	6.00	
MR. W. H. PHIPPS. (Diener). Still the grandest variety on the market. Huge salmon pink, with as many as twenty florets open at a time. Glorious. Late.									
Per 1	.50	.40	.35	.25	.....	.....	
Per 10	4.50	3.50	3.00	2.25	1.50	1.00	100	.75	
Per 100	35.00	30.00	25.00	20.00	12.00	8.00	1000	6.00	
MRS. J. K. ARMSBY. (Diener). Splendid pink. Tall and many open. Quite early.									
Per 1	1.25	1.10	.85	.75	.50	.40	100	.25	
Per 100	10.00	8.00	7.00	6.00	4.00	2.50	1000	1.50	
MRS. LEON DOUGLASS. (Diener). Gigantic plant and bloom of fine salmon pink striped other colors. A mighty fine glad and one which everyone raves over.									
Per 10	1.25	1.00	.85	.65	.40	.25	100	.25	
Per 100	10.00	8.00	6.50	4.50	3.00	2.00	1000	2.00	
MRS. J. C. GROSSMAN. (Grossman). A fine prim. Especially good for landscaping. Deep salmon scarlet of fine form.									
Per 10	1.50	1.25	1.00	.75	.50	.35	100	.25	
MRS. RICHARD LOHRMAN. (Diener). Cream and pink, delicately beautiful. Generally crooks badly, but very fine variety nevertheless.									
Per 10	1.00	.85	.75	.60	.50	.30	100	.25	
Per 100	.....	.....	.....	5.00	3.50	2.00	1000	2.00	
MRS. NEWALL VANDERBILD. (Diener). Medium sized heavily ruffled salmon. Fine form and splendid substance. Strong.									
Per 10	1.00	.85	.75	.60	.50	.30	100	.30	
Per 100	.....	.....	.....	.....	3.50	2.00	1000	2.50	
MRS. JOHN S. WOOD. (Metzner). If you have grown this variety and found it the same thing as Mrs. Douglass, then you had not true to name bulbs. The two varieties have been tested side by side for three years, in bulbs from different sources, and we have found that without question, Mrs. Wood is lighter in color than Douglass. The form is similar, but we like the color of Wood better.									
Per 10	1.25	1.10	.90	.75	.60	.50	1000	2.50	
MRS. ROBT. CUNNINGHAM. (Diener). Immense lavender pink with many blooms open at a time. Very tall and a glorious show.									
Per 1	.75	.60	.50	.45	.40	.35	10	.50	

	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
MRS. W. E. CLARK. (Fischer). Light pink with small red blotch. Tall slender spike with several open. Blooms finely from small bulbs. We like it.								
Per 10	.....	.75	.65	.50	.40	.30	100	.25
Per 100	.....	.....	6.00	4.50	3.00	2.00	1000	1.50
NANCY HANKS. (Salbach). Orange and pink—one of the best in this color. Strong grower, splendid spike and perfect placement. Fine substance and many open. A great variety.								
Per 1	.50	.45	.40	.35	.30	.25	10	.30
OPALESCENT. (Bill). Splendid commercial lavender. Early and a splendid grower and propagator.								
Per 10	.....	.....	.....	.75	.60	.50	100	.60
Per 100	.....	.....	.....	6.00	5.00	4.00	1000	5.00
ORANGE FLAME. (Kunderd). One of the best orange reds. Tall strong grower with a large open flower. Ruffled and fine.								
Per 10	.....	.....	.....	.....	1.00	.75	100	1.25
PARAMOUNT. (Kunderd). Cream and light pink, an exquisite color combination of color. One of the most beautiful.								
Per 10	1.25	1.00	.75	.60	.45	.30	100	.50
PEACH ROSE. (Kunderd). A very beautiful pink with large carmine blotches. Medium flowers but one of the richest colored glads in existence. In great demand.								
Per 10	.....	.....	.....	.50	.40	.30	100	.40
Per 100	.....	.....	.....	.....	3.00	2.50	1000	3.50
PERSIA. (National Bulb Farms). "The black one." Splendid very dark maroon. Strong grower, early, and a good propagator. Apparently identical with Arabia.								
Per 1	.25	.20	.....	.....	.....	.....	10	.25
PINK CLOUD. (Kunderd). Large deep rose, heavily ruffled and many open. Unusual shade.								
Per 1	.50	.40	.35	.30	.25	.....	10	.50
Per 10	4.50	3.50	3.00	2.50	2.00	.....	100	4.00
PRIDE OF WANAKAH. (Chriswell). Very large tall spike, with florets of beautiful deep rich rose pink. Gloriously beautiful. Quite early and a splendid propagator and grower.								
Per 1	.50	.40	.35	.25	.....	.....	10	.40
Per 10	4.00	3.50	3.00	2.00	1.50	1.00	100	2.50
Per 100	.....	.....	.....	16.00	12.00	8.00	1000	20.00
PRINCELY. (Kemp). Very fine tinted white. Tall and good grower and propagator.								
Per 10	3.00	2.25	1.75	1.25	1.00	.75	100	1.50
PROF. JAMES TROUP. (Grossman). Strong growing prim. Eosine pink with scarlet markings. Some growers like it very much.								
Per 1	.....	.....	.50	.40	.35	.25	10	.65
Per 10	.....	.....	.....	3.00	2.50	2.00	100	5.00
PURPLE QUEEN. (Kunderd). Deep purple with darker throat. Large ruffled flowers. Fine.								
Per 1	.....	.....	.75	.60	.50	.35	10	1.00

	Size of Bulbs						Bulblets
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per

RICHARD DIENER. Glorious spikes of rich yellow salmon. One of the most beautiful glads in existence.

Per 10	1.50	1.25	1.00	.85	.....	.....	100	.30
Per 100	13.00	11.00	9.00	7.50	.....	.....	1000	2.50

ROBERT J. KUNDERD. (Kunderd). Glorious orange scarlet. Many florets open. One of the finest varieties. Highly rated.

Per 1	.35	.30	.25	.....	.....	.....	10	.25
Per 10	.....	2.50	2.00	1.50	1.25	.....	100	2.00

ROSALIND. (Kunderd). Very dark red, heavily ruffled. Medium sized, but very fine.

Per 1	.50	.40	.35	.25	100	3.50
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ROSEMARY. (Bales). Tall spike with good flowers. Ground color white, fine striped with lavender rose. A good novelty.

Per 1	.25	.20	.....	.....	.....	.....	10	.25
Per 10	2.00	1.50	1.00	.75	.65	.50	100	2.00

ROSE MIST. (Fischer). The most popular and beautiful prim. An exquisite rose red—sometimes called crushed strawberry, with a buff line around outside of petals. Several large open florets on tall spike. In great demand.

Per 1	.50	.40	.35	.30	.25	.20	10	.50
Per 10	4.50	3.50	3.00	2.50	2.00	1.50	100	4.00
Per 100	.....	.....	25.00	20.00	16.00	13.00	1000	30.00

SARABAND. (Salbach). Dusky plum purple—fine. Good strong grower and splendid spike and flower.

Per 1	1.00	.75	.65	.50	.40	.30	10	.50
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SHELL PINK. (Kunderd). Beautiful shell pink fading to white throat. Large flowered prim and splendid color.

Per 1075	.65	.50	100	2.50
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SALBACH'S PRIM. (Salbach). Tall peach red with lighter throat. Wide open and late. Good.

Per 10	2.00	1.75	1.50	1.25	1.00	.75	100	1.50
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SHARONROSE. (Coleman). Very large, round, wide open flowers, of beautiful pink with large dark blotch in throat. One of the best.

Per 1	.50	.40	.35	.30	.25	.....	10	.40
Per 10	4.50	3.50	3.00	2.50	2.00	1.50	100	2.25

SOPHIE FISCHER. (Fischer). Tall pure pink with slight mark in throat. One of the finest. A variety which should be better known.

Per 1	.50	.40	.35	.30	.25	.....	10	.40
Per 10	4.50	3.50	3.00	.....	.....	.....	100	2.00

SOVEREIGN. (Vaughn). Deep violet blue. An improvement in growth and height, on Baron Hulot. Splendid propagator.

Per 10	.....	.....	2.50	2.00	1.50	1.25	100	2.00
Per 100	.....	.....	.....	14.00	10.00	8.00	1000	12.00

SUNNYMEDE. (Fischer). Light orange with red blotches. Medium size, but very fine, and one which everyone should grow.

Per 1	.40	.35	.30	.25	.20	.....	100	1.50
Per 10	3.50	3.00	2.50	2.00	1.50	1.25	1000	12.00

	Size of Bulbs							Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per		
SUNNY SONNY. (Houdyshel). Extremely tall wide open prim, of a bronzy pink which is very attractive. Fine cut flower and very early.									
Per 1	1.00	.85	.75	.65	.60	.50	10	1.00	
SUNKIST. (Metzner). A good red orange on tall spike.									
Per 1	.....	.....	.....	.50	.40	.35	10	1.00	
SULPHUR FRILLS. (Kunderd). Dainty creamy yellow variety. Not large but splendid for florists.									
Per 1	.40	.35	.25	.....	.....	.....	100	1.50	
Per 10	3.50	3.00	2.00	1.50	.....	.....	1000	10.00	
SUPERBA. (Coleman). Glorious early carmine scarlet. One of the best early glads. Prolific.									
Per 10	2.50	2.25	2.00	1.50	1.25	1.00	100	1.00	
Per 100	.....	.....	18.00	13.00	10.00	8.00	1000	9.00	
THE ARISTOCRAT. (Bill). Salmon saffron with purple lines on lower petals. New and unusual shade.									
Per 1	1.00	.85	.75	.....	.....	.....	10	.75	
THOMAS EDISON. (Diener). Begonia rose with large crimson blotches. Striking.									
Per 10	2.50	2.00	1.50	1.00	.....	.....	100	2.00	
TYCHO ZANG. (Austin). Splendid late salmon pink. Very large florets on good spike. A great cut flower variety.									
Per 1	.50	.40	.35	.30	.25	.20			
Per 10	4.00	3.00	2.50	2.25	2.00	1.50	100	1.25	
Per 100	.....	.....	22.00	20.00	18.00	13.00	1000	10.00	
VICTORIA FREDERICKS. (Diener). One of the finest early pinks. Many open, and very strong.									
Per 1	.75	.60	.50	.40	.35	.30	100	2.50	
VIRGINIA HALE. (Kunderd). Softest creamy pink and yellow. A most delicate and beautiful shade, which everyone admires.									
Per 10	1.00	.85	.75	.60	.50	.40	1000	3.00	
WILLIAM BADGER. (Metzner). A splendid new tall pink, which has been rather scarce. Many open florets. Splendid.									
Per 1	.25	.20	.....	.....	.....	.....	100	.50	
Per 10	2.00	1.50	1.25	1.00	.75	.50	1000	4.00	
WILLIAM KENT. (Diener). Rich creamy shell pink, with golden center. Considered to be the finest ruffled variety on the market, by some. Many open florets of large size. Gloriously beautiful. Late and a poor propagator.									
Per 1	.75	.60	.50	.40	.35	.30	10	.40	

Unusual Glads—Supreme!!

Here we list the world's most choice varieties—those gleaned from the lists all over the world. And best of all, so far as possible, we are offering planting stock and bulblets, whenever we can spare them.

Note the greatly decreased prices on these novelties; surely now you may add some of the better ones that you have been longing for. But if the prices seem higher than other growers, bear in mind that we are holding them thus to protect those who bought from us last season. And if you buy from us this year, you will be thus protected another year as far as we can influence the prices.

Thus we offer to you, what we think is one of the most complete lists of rare varieties to be found anywhere.



GLORIANA
(Grown from a Number Six Bulb)

There is a lesson in each flower,
A story in each stream and bow-
er;

On every herb o'er which we
tread

Are written words which rightly
read,

Will lead us from earth's frag-
rant sod,

To hope, and holiness, and God.

American Varieties First!

	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
A. E. KUNDERD. (Kunderd). Glorious ruffled salmon with blotch. One of the finest of all glads. Very tall and strong. Splendid.								
Per 1	5.00	4.50	4.00	3.50	3.00	2.50	10	4.50
ALMA RUBENS. (Diener). A good pink of unusual shade. Placed around the stem.								
Per 1	2.00	1.75	1.50	1.00	.....	.....	10	1.25
BALBOA. (Briggs). Apricot pink with yellow throat. Several open. Good, particularly so under artificial light.								
Per 1	.....	.....	.....	2.00	1.50	1.00	10	2.50
BLEEDING HEART. (Fischer). Very tall white, blushed pink, with deep pink blotch. Large florets, well placed. Well named.								
Per 1	2.00	1.75	1.50	1.00	.75	.60	10	2.00
CARDINAL PRINCE. (Kunderd). Not as new as others, but still the best cardinal. A glorious show and a pure color. Fine propagator.								
Per 1	1.00	.85	.75	.60	.50	.40	100	4.00
Per 10	8.00	7.00	6.00	5.00	4.00	2.50	1000	30.00
CREATORE. (Bill). Very large light red. One of the best new varieties.								
Per 1	.....	.....	3.00	2.00	.....	.....	10	5.00

	Size of Bulbs						Bulblets
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per

DR. MOODY. (Kinyon). Beautiful clear lavender without throat markings. Slightly streaked darker, at edges. In many respects, the finest lavender of all. Very strong, quite early, and a splendid propagator. (Growers, ask for prices on small stock).

Per 1	10.00
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GERALDINE FARRAR. (Diener). A clear light lavender blue. Has won a number of awards for the finest blue. Does not propagate as rapidly as some.

Per 1	1.75	1.50	1.25	1.00	.75	.60	10	1.25
Per 10	.....	.....	10.00	8.00	7.00	5.50	100	10.00

GLORIANA. (Betscher). "The Gladiolus DeLuxe." Tall spike with large flowers of finest golden salmon, with a pure yellow throat. No other markings—no streaks of featherings. The finest, and most beautiful color I have ever seen in a glad. Blooms do not open widely, but resemble exquisite roses. Blooms from any size bulbs.

Per 1	1.00	.80	.65	.55	.45	.35	10	.50
Per 10	9.00	7.00	6.00	5.00	4.00	3.00	100	3.00
Per 100	80.00	60.00	50.00	35.00	25.00	20.00	1000	20.00

GOLD EAGLE. (Austin). The finest early yellow and frequently is so early that it beats Halley. Tall slender spike of pure deep yellow. A great commercial variety.

Per 1	3.00	2.50	2.25	1.75	1.50	1.00	10	3.00
Per 10	24.00	20.00	16.00	15.00	12.00	8.00	100	25.00

GOLDEN DREAM. (Groff). Pure deep yellow, the color of Souvenir, with the rugged growth of Golden Measure. The finest midseason or we would call it—late yellow. Extremely tall, good florets, perfectly placed. A great exhibition variety.

Per 1	3.50	3.00	2.50	2.00	1.50	1.25	10	3.00
Per 10	.....	.....	20.00	18.00	13.00	11.00	100	20.00

GOLDEN FRILLS. (Kunderd). Very deep yellow with a flame colored feather in throat which does not detract from its beauty. Very strong grower, fine propagator and early. Extremely well ruffled and although a prim, is not hooded. Fine.

Per 1	3.00	2.50	2.25	1.75	1.50	1.25	10	1.25
Per 10	.....	.....	.....	15.00	13.00	11.00	100	10.00

HARBINGER. (Sanford). Splendid orange prim—good sized and medium height. We like it very much.

Per 1	2.50	2.00	1.50	1.25	1.00	.75	10	2.00
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HELEN PHIPPS. (Phipps). A strong growing pink somewhat similar to W. H. Phipps. Earlier, more dependable. Not as large as W. H. Phipps, deeper color and better substance. Fine.

Per 1	5.00	4.50	4.00	3.00	2.50	2.00	10	4.50
Per 10	45.00	40.00	35.00	25.00	20.00	18.00	100	40.00

HELEN WILLS. (Salbach). One of the best whites. Pure color shaded to a creamy yellow throat. Tall slender and graceful with many florets open. A fine variety.

Per 1	5.00	4.50	4.00	3.50	3.00	2.50	10	4.00
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JUNIATA. (Kemp). Beautiful delicate pink with white throat of splendid purity. Tall slender spike and good sized flowers. Fine grower and propagator, and splendid all around commercial glad.

Per 1	2.50	2.25	10	2.50
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	Size of Bulbs							Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per		
KING TUT. (Davis). Ground color, begonia rose. Various shades suffused. Large florets, with many open. Somewhat resembles Richard Diener.	Per 1	25.00	20.00	1	2.50	
LADY ALICE. (Barber). Splendid orange—a pinkish shade of orange. Very tall, and good large flowers. The best in just this shade. Not as reliable as some, but the color is so fine, that it is well worth while.	Per 1	2.00	1.75	1.50	1.25	1.00	.75	10	2.00
MARY JANE. (Kunderd). Very good spike of delicate lavender pink. Slightly like Dorrit but far better. Strong and healthy grower. We like it very much.	Per 1	.....	.....	3.50	3.00	2.50	2.00	10	4.50
MRS. CALVIN COOLIDGE. (Kunderd). A new prim which bids fair to become one of the most popular on the market. Pure soft pink with creamy yellow throat. Such a soft and pure color that it instantly attracts. A splendid thing.	Per 1	.....	.....	15.00	.....	.....	.....	1	2.00
MRS. C. R. HINKLE. (Davis). Deep maroon. One of the good "black" varieties which we tried the past season. Fine propagator.	Per 1	2.50	2.25	2.00	1.75	1.50	1.25	10	2.00
MRS. F. C. HORNBERGER. (Hornberger). Last season we called this our finest white and it was fine this year too. A grand pure colored bloom on tall strong spike. "As strong as Peace and as white as Europa." Splendid.	Per 1	2.50	2.25	2.00	1.75	1.50	1.25	10	2.50
MRS. L. E. MILLER. (Miller). Glorious coloring of rich salmon to a pure yellow throat. Tall spike—medium to large flowers. Great substance, and spikes remain in bloom longer than any other variety I know. Orders booked for delivery November 1928, at the following prices:	Per 1	100.00	.....	.....	.....	.....	.....	1	10.00
MRS. M. J. KILLION. (Fischer). Huge lily shaped flower of finest creamy white, flushed pink at edges. Great sparkling substance for so large a variety.	Per 1	2.00	1.75	1.50	1.25	1.10	1.00	10	1.75
MRS. P. W. SISSON. (Coleman). A truly glorious flower, yet, for all its splendour, is the most delicate thing imaginable. The form is exquisite—as the illustration will show. The color a pure soft cameo pink of remarkable purity. Extremely strong grower and very prolific. Give this variety plenty of water at blooming time, and you will be well rewarded.	Per 1	3.50	3.00	2.50	2.00	1.75	1.50	10	1.75
	Per 10	30.00	25.00	22.00	18.00	15.00	13.00	100	15.00
MINUET. (Coleman). Rich sparkling lavender of purest color to be found. The finest pure lavender. Heavy substance, large florets and many open at a time. A truly great glad.	Per 1	4.00	3.50	3.00	2.00	1.75	1.50	10	2.50
ORCHID LADY. (Spencer). Huge glistening lavender florets of very tall spikes. The size, color, earliness of this variety will make it very popular. Good substance for so large a bloom. A sensation whenever shown.	Per 1	8.00	7.00	6.00	.....	.....	.....	10	7.00



MRS. P. W. SISSON

“Every bird that sings,
And every flower that stirs the
elastic sod,
And every breath the fragrant
summer brings,
To the pure spirit, is the word
of God.”

—Coleridge.

	Size of Bulbs							Bulblets
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	

PATRICIA CARTER. (Kunderd). Delicate shrimp pink primulinus. Strong grower and an exquisite thing.

Per 1	10.00	9.00	8.00	7.00	10	6.00
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PEARL OF CALIFORNIA. (Kingsley). A great new pink glad. The color is extremely refined and pure and this, coupled with the size and height, makes it a sensational introduction. One of the finest new glads.

Per 1	5.00	4.00	3.50	3.00	2.50	2.00	10	3.50
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PRIDE OF PORTLAND. (Ellis). Bright begonia rose. Many florets open on tall straight spike. Fine. A prize winner wherever shown.

Per 1	10.00	1	1.00
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QUEEN OF THE NIGHT. (Diener)—**STANFORD** (Metzner). We have found these two varieties to be identical. Pure dark cardinal splashed almost black. Wide open glistening flowers. Will be in demand for years. Not prolific.

Per 1	1.75	1.50	1.25	1.00	.85	.75	10	1.50
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RED TORNADO. (Ellis). A great red variety. To appreciate the rich glorious coloring, this variety should be planted late in the season, so that in cool weather, it will open its splendid flowers. Withstands rains better than almost any other variety. The throat is particularly fine color.

Per 1	20.00	17.00	13.50	10.00	7.50	5.00	1	2.00
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	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
RITA BECK. (Fischer). A new La France pink which is creating a sensation wherever shown. Very large heavy textured flowers of beautiful clear color. Six to eight open at a time. Splendid.								
Per 1	3.00	2.75	2.25	2.00	1.75	1.50	10	2.50
ROZAN. (Britsch). "The Aristocrat of Gladiolus." A huge light rose pink. Makes great exhibition spikes, and will become very popular. Strong grower and early.								
Per 1	12.00	10.00	8.00	7.00	6.00	5.00	1	1.00
ROSE O' CALIFORNIA. (Houdyshel). Beautiful deep rose pink, larger and taller than 1910 Rose. Somewhat later. Will make a fine commercial variety. Splendid.								
Per 1	2.50	2.25	2.00	1.75	1.50	1.25	1	.50
RUFFLED GOLD. (Goodrich). A fine new yellow which appears to be destined for popularity. A splendid propagator. Don't miss it.								
Per 1	.....	.....	12.00	10.00	6.00	4.00	1	1.50
ROSE MULBERRY. (Austin). Colored similar to Rose Ash, but better and much improved form. Good grower and makes long spikes.								
Per 1	1.50	1.25	.....	.....	.....	.....	1	.20
RUTH TAYLOR. (Diener). Very large white. Pure and clear. Strong grower and very late. Slow propagator.								
Per 1	.....	.....	.....	2.00	1.75	1.50	10	2.50
RIPPLING WATERS. (Ellis). One of the best exhibition glads we have ever grown. Large wide open cream blooms, slightly suffused pink. Well placed on tall spike in double row. Created much comment wherever exhibited.								
Per 1	10.00	.....	.....	.....	.....	.....	1	1.00
SANTA BARBARA. (Briggs). A fine ruffled pink. Tall grower and strong. Unusual form.								
Per 1	.....	.....	.....	4.00	3.00	2.50	10	5.00
STAR OF THE SEA. (Ellis). Peach red with deeper throat. Very fine and unusual color. Growth and spike very good. Attracts lots of attention.								
Per 1	7.50	.....	.....	.....	.....	.....	1	.75
SWORD OF MAHOMET. (Ellis). An exceptionally fine smoky variety. Tall spikes with good large florets. Early.								
Per 1	4.00	.....	.....	.....	.....	.....	1	.25
SYLVIA WEST. (Rugowski). Said to be the finest white in existence. Has been exhibited with many open florets, of fine color. Listed last season at \$500.00 per bulb.								
Per 1	.....	.....	.....	200.00	150.00	100.00	1	15.00
THE ORCHID. (Sprague). Very fine new variety of unusual form. Long narrow petals are lacinated, and the entire flower resembles an orchid. Florists are enthusiastic over the possibilities. Fine propagator.								
Per 1	2.50	2.00	.....	.....	.....	.....	10	3.00
THOMAS EDISON. (Kunderd). Several large heavily ruffled flowers open at a time, of the finest dark red. Exceptionally beautiful form and splendid substance. Fine grower.								
Per 1	25.00	.....	.....	.....	.....	.....	1	3.00

	Size of Bulbs							Bulblets	
	1 1/2" up	1 1/4"-1 1/2"	1"-1 1/4"	3/4"-1"	1/2"-3/4"	1/4"-1/2"	Per		
VEILED BRILLIANCE. (Austin). Pink with creamy throat, lightly tinted with blue throughout. Well named. Very large flowers, and many open in a double row on the spikes. Great show flower.									
Per 1	3.00	2.75	2.00	1.50	1.25	1.00	10	4.50	
WHITE ORCHID. (Bill). Very large creamy florets of orchid like form. It well merits its name, and bids fair to become very popular. Fine propagator.									
Per 1	.....	.....	4.00	3.50	3.00	.....	1	.50	
YELLOW WONDER. (Kunderd). Fine light early yellow. Excellent propagator.									
Per 1	3.00	2.50	2.00	1.50	1.25	1.00	10	2.00	
Per 10	.....	.....	.....	10.00	8.00	6.50	100	10.00	

Then to Europe—

We shall now introduce a few of the newer European varieties. We know you will like them as they are all fine. The Pfitzer productions are among the very best produced anywhere.

ALBATROSS. (Pfitzer). A glorious white of exquisite purity. Tall strong grower—large. The very finest white we have ever grown.

Per 1 .75

CAROLUS CLUSIUS. (Velthuys). One of the few new pink varieties which are actually outstanding. Splendid spike of beautiful pink and a very good propagator. A great glad.

Per 10 5.00

CHARLES DICKENS. (Pfitzer). A beautiful shade of light purple, tall spike and large blooms. Early, and we like it.

Per 1 1.00 10 1.00

CORYPHEE. (Pfitzer). A remarkable variety with a great future. Very tall, large flowers of purest pink. We were too late to get bulbs last season, so have not seen it, but reports are surely enthusiastic over its beauty.

Per 1 1.50

EMILE AUBURN. (Lemoine). Huge spike and flower, and live smoky bronze with a large cherry blotch in center. Strong grower. One of the world's best glads.

Per 1 1.00 .90 .80 .70 .65 .50 10 .75

GERTRUDE PFITZER. (Pfitzer). A fine new lavender blue that is making a hit. One of the several fine blues which Mr. Pfitzer has given us. More like the color of Badenia than any other. Splendid propagator and blooms from bulblets.

Per 1 .75

HEAVENLY BLUE. (Pfitzer). We think the color of this blue to be the best of all. It is light to be sure, but no other can compare with it for delicacy of coloring or clarity. A fine tall and graceful spike, with a number of blooms open. Good grower, but not as good a propagator as Konynenburg.

Per 1 15.00 12.00 10.00 8.00 7.00 6.00 1 1.50
10 13.50

KRELAGE'S FAVORITE. (Krelage). A fine red prim. The best moderately priced variety of this color. A prize winner.

Per 1 .50 .45 .40 .35 .30 .25 10 1.00

	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
LA GAETE. (Velthuys). A great cut flower variety—light pink with cherry blotch. Good propagator.								
Per	.....	.....	.....	.....	.....	.....	10	.50
MRS. VAN KONYNENBURG. (Pfitzer). Perhaps the best commercial blue—a strong grower and vigorous multiplier. Tall spike and large florets. One of the most popular glads on the market.								
Per 1	5.00	4.50	4.00	3.00	2.50	2.00	10	3.50
Per 10	.....	.....	.....	25.00	22.00	18.00	100	30.00
PAUL PFITZER. (Pfitzer). Clear live reddish purple—the best variety in this color. Tall straight spike with large flower. Splendid propagator.								
Per 1	1.00	.90	.80	.70	.60	.50	10	1.00
							100	8.00
OTHELLO. (Pfitzer). Fine deep violet with excellent spike. Strong grower, and the color is very attractive.								
Per 1	2.00	1.75	1.50	.....	.....	.....	10	1.50
PFITZER'S TRIUMPH. (Pfitzer). The most talked about glad since W. H. Phipps was placed on the market. It is a truly spectacular variety with huge florets of bright orange salmon well placed on a good spike. A matchless exhibition flower even from number six bulbs. Glorious. You will not be disappointed in this one.								
Per 1	5.00	4.00	3.00	.....	.....	.....	10	2.50
							100	20.00
PHAENOMEN. (Pfitzer). A color harmony in pink and soft yellow. Medium sized flowers on medium spikes, but the color is exquisite. Good propagator.								
Per 1	.75	.60	.40	.30	.25	.20	10	1.00
Per 10	6.00	5.00	3.50	2.50	2.00	1.75	100	7.50
POUR LE MERITE. (Pfitzer). A fine creamy white glad which will become very popular when better known.								
Per 1	.....	.....	.....	.....	.....	.....	1	.60
PUREST OF ALL. (Pfitzer). A glorious pure white glad with many florets open at a time. There is no white with a better color.								
Per 1	1.00	.80	.65	.55	.45	.35	10	1.00
Per 10	9.00	7.50	6.00	5.00	4.00	3.00	100	7.50
PURPUREA. (Velthuys). A good commercial purple. Early and a good propagator.								
Per	.....	.....	.....	.....	.....	.....	.10	1.00
ROODKAPJE. (Pfitzer). Very fine red with crimson blotches in throat. Fine spike.								
Per 1	1.00	.....	.....	.....	.....	.....	10	1.50
RUDOLPH VALENTINO. (Velthuys). A fine pure pink, medium flowers very well placed on the spike. Exceptional substance.								
Per	.....	.....	.....	.....	.....	.....	10	2.50
TRUDAL GROTZ. (Pfitzer). A huge massive bloom of rose pink with large red blotch. Strong grower and very early. Fine propagator.								
Per 1	1.00	.85	.65	.50	.40	.25	100	5.00

	Size of Bulbs							Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per		
VAN DER NEER. (Velthuys). A splendid bright purple, about the color of Jacob van Beyren, but much better grower and earlier. Tall and fine color.									
Per	.....	.....	.....	.....	.....	.....	100	3.00	
VEILCHENBLAU. (Pfitzer). The leading blue gladiolus. A mighty fine dark blue glad. Extremely popular.									
Per 1	2.00	1.75	1.50	1.25	1.10	1.00	10	1.00	
YELLOW WONDER. (Pfitzer). Fine light yellow. Somewhat similar in color to the Kunderd Yellow Wonder. Strong grower.									
Per 1	3.50	3.00	.....	.....	.....	.....	10	3.50	
YVONNE. (Velthuys). A new white variety which deserves all the good things said about it. Slightly similar to Vesta Tilly, but far superior to that variety. Good height, splendid growth, and extremely early. Substance is of the best, and it sparkles in the sun. Fine propagator.									
Per	.....	.....	.....	.....	.....	.....	100	3.00	
							1000	25.00	

Far Off Australia and New Zealand

From Continental Europe we shall skip far across the seas in the opposite direction, and give a list of the better Australian and New Zealand varieties. The Erry Bros. are the leading hybridizers in Australia and have given us some splendid things. Varieties from New Zealand are generally unusual in color and are large with many open florets. They are all well liked. Doney is the leading originator there.

AVERILL. (Errey). A very beautiful salmon bloom with large creamy blotch. Early. One of the finest of all glads, making a splendid exhibition spike.									
Per 1	1.25	.....	.....	.75	.60	.50	10	1.00	
CHANCELO R. (Errey). Fine dark crimson. Good spike and flower.									
Per 1	1.00	.85	.75	.....	.....	.....	10	1.00	
CLOTH OF GOLD. (Unknown). A good light yellow with deeper center. Not as strong as most varieties, but a good germinator.									
Per 1	.....	.....	.....	1.00	.75	.60	10	1.75	
ENSIGN. (Errey). Bright red with pure white blotches. Very striking variety. Similar to Victor.									
Per 1	2.00	1.75	1.50	.....	.....	.....	10	1.25	
ELEGANCE. (Errey). Lavender pink at edges shading to a creamy center. One of the most delicately beautiful of all.									
Per 1	4.00	3.50	3.25	3.00	2.50	2.25	10	5.00	
GERTRUDE ERREY. (Errey). The best known of the Australian varieties. Light shell pink shading to white at throat. Deeper marking on lower petals. Should make fine commercial variety.									
Per 1	1.00	.75	.65	.50	.40	.30	10	.50	
Per 10	.....	.....	5.00	4.50	3.50	2.50	100	4.00	
HERODIAN. (Errey). Rose pink heavily flaked deeper shade. Good exhibition spike, but small flowers.									
Per 1	1.00	.85	.75	.....	.....	.....	10	1.00	
HINEMOA. (Doney). One of the world's greatest glads. A huge deep rose pink bloom, heavily flaked with maroon, with great cream blotches on lower petals. Strong rugged grower with fine tall spikes. A sensation wherever exhibited.									
Per 1	5.00	4.00	.....	.....	.....	.....	10	5.00	

	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
IREMEL. (Errey). A good bright crimson with cream blotch on lower petals. Good spikes closely set with large flowers.								
Per 1	1.25	1.00	.85	.75	.65	.50	10	.75
JEAN TENNEY. (Nichols). Light silvery lavender rose—lighter to center. Good color and spike, medium bloom.								
Per 1	1.50	1.25	1.00	.....	.....	.....	10	1.00
KING PEARL. (Errey). Tall strong grower with beautiful white, shading to cream center. A fine glad although not large.								
Per 1	1.75	1.50	1.25	1.00	.85	.75	10	1.50
LEOLIN. (Errey). Delicate pink. Good spikes. Medium flowers.								
Per 1	1.25	1.00	.....	.....	.....	.....	10	1.00
MARMORA. (Errey). One of the finest glads in existence. A very tall spike with eight to twelve large flowers open at a time. Color a beautiful smoky lavender with deeper blotches in throat. We think it the finest of the Errey productions.								
Per	.....	.....	.....	.....	.....	.....	1	.50
							10	4.50
MRS. T. RATTRAY. (Rattray). One of the most famous varieties from the far side of the world. A celebrated exhibition variety of fine rose pink. Very long spikes of perfect form. Slow propagator. Strong grower. Twelve to fifteen open.								
Per 1	7.50	.....	.....	.....	.....	.....	10	7.00
NGARURORO. (Unknown). Rich cerise—an unusual color on long spike. Fine flower, but a very crooked spike under Michigan conditions.								
Per 1	2.00	1.75	1.50	1.25	1.10	1.00	10	2.00
NIMROD. (Errey). A fine dark variety—in a class with our American "Queen of the Night." Not quite so fine a color, but earlier and more dependable. Second prize at Lansing this season in color class.								
Per 1	1.00	.85	.75	.....	.....	.....	10	.75
RENOWN. (Errey). One of the very best. Good sized flowers, perfectly placed on tall spike with eight open at a time. Color is a pure cream shading to yellow throat—very clear and beautiful.								
Per 1	3.50	3.00	2.50	2.00	1.75	1.50	10	3.00
TITAN. (Errey). Very large salmon flowers, with dark blotch. Strong grower.								
Per 1	.....	.....	.....	.75	.60	.50	10	.75
TUTANAKAI. (Doney). We must deviate from our usual custom, and let our New Zealand friends describe the color of this variety: "An ochre tint with orange sheen, flecked brown ochre." Very highly rated in that country and we share their admiration. Good grower with many open florets on tall heavy spike. Greatly admired in our gardens.								
Per 1	10.00	8.00	7.50	6.50	5.50	5.00	10	6.00
VICTOR. (Errey). A glorious scarlet with pure white blotches. The best blotched scarlet we have ever seen. Gloriously brilliant.								
Per 1	2.00	1.75	1.50	1.25	1.00	.90	10	1.50
WAIRANGI. (Doney). Tall purple with cream throat. A good purple.								
Per 1	1.50	1.25	1.00	.90	.75	.60	10	.75

Scotland!

From the far southwest, we return to Europe again, and list this group of Scotch varieties. All are Mair productions, and fine varieties they are. Long spikes with many open florets characterize them. Try a few!

ALICE KENNEDY. (M). Light scarlet, flaked darker.	
Bulblets—Per 10	\$1.50
APRICOT. (M). Salmon apricot, beautiful color but not a strong grower.	
Bulblets—Per 10	5.00
BERTY SNOW. (M). Soft lavender lighter throat. The most beautiful lavender we ever grew. Very large flowers, and many open at a time.	
Bulblets—Per 10	2.50
CARRICK. (M). Very good smoky. Fine spikes.	
Bulblets—Per 10	3.00
CHARM. (M). Pale rose shaded to white. Exquisite.	
Bulblets—Per 10	3.00
DAVID ANDRIE. (M). Carmine red, shaded to a white throat.	
Bulblets—Per 10	3.50
DUCHESS OF YORK. (M). Do not confuse this with the Holland variety of the same name. Another beautiful smoky variety. Large flowers with white center.	
Bulblets—Per 10	5.00
ELEGANCE. (M). (Do not confuse with Errey's Elegance). Cream, with small red blotch.	
Bulblets—Per 10	1.25
GLORIOSA. (M). (Do not confuse with Betscher's Gloriosa). Very similar to King George, except a little lighter. Very long spike with many open. Fine.	
Bulblets—Per 10	3.50
JAMES DUNLOP. (M). Soft red, white throat.	
Bulblets—Per 10	1.50
JEANNE SMITH. (M). Scarlet with dark blotch. Long spikes.	
Bulblets—Per 10	1.00
JULIA. (M). Rose pink, very early.	
Bulblets—Per 10	1.00
KING GEORGE. (M). One of the most glorious reds we have ever seen. Pure crimson with striking red blotch in throat. Very tall and stately with many florets perfectly and symmetrically arranged opened at once. A truly wonderful variety.	
Bulblets—Per 10	3.50
LILLIE. (M). Medium flower. White with lilac banks.	
Bulblets—Per 10	1.25
LOVELY. (M). Rose with white blotches.	
Bulblets—Per 10	1.50
MARVEL. (M). Pink with golden yellow center. A most unusual and beautiful color combination.	
Bulblets—Per 10	2.50
MRS. GALBRAITH. Very large flower of pure salmon slightly flaked darker. Many open florets. Early. A consistent prize winner.	
Bulblets—Per 10	2.50
SNOWWREATH. (M). A good white.	
Bulblets—Per 10	1.25
SPARKLER. (M). Colored similar to American Beauty but a tall graceful spike. Very good.	
Bulblets—Per 10	1.50
WHITE LADY. (M). Very tall and slender. Medium flowers.	
Bulblets—Per 10	1.25

JOE COLEMAN

has won with his originations, three medals at A. G. S. exhibitions; also the \$100.00 Sisson prize for the finest seedling at New York City in 1924. His originations have been given highest praise from growers all over the world. Minuet, Mrs. Sisson, Catherine Coleman, Giant Nymph, and the several others, all stand at the head of their color classes.

We were very fortunate in being able to secure the stock of ALL his unnamed seedlings this fall. There are quite a number which are segregated, in various quantities—about a hundred different kinds, including a great variety of colors. Of particular interest is the large number of fine new yellows which are included. These will be introduced in the years to come, as the quantity and quality warrants. A considerable number more are yet in the mixture. Joe tells us that there are quite as fine varieties among these seedlings as the best of his introductions. So watch for them with interest.

There are three varieties which are in good enough supply to list this season. While we have not seen the flower, we are willing to guarantee the quality, from the description sent with them, and from the great reputation of the originator. These are as follows:

QUEEN ESTHER. (Coleman). "A big light yellow; heavy foliage; tall grower and fine large flower." Dr. Miller of Minnesota says "It is a massive canary yellow—self color. Shade is between Obelisque and Golden Dream. The blossom was large and it proved a good keeper. It belongs in a class with Gold Eagle and Golden Dream and ought to satisfy any connoisseur." The stock is very limited, in this one—more so than the other two, and we are going to release only ten bulbs this season. These will be all number one in size. No bulblets for sale. Each, \$25.00. Not more than one to a customer.

OSCEOLA. (Coleman). "The variety marked 'red with black throat' is liked by all who have seen it—medium size flower, many open at one time, with a distinct intense black throat; petals deep crimson." Owing to the rich color we decided to honor it with the name of our county, the county having been named for an Indian Chief who lived in these parts. We have a better stock of this one, and can offer twenty-five bulbs of it. Each \$2.00. One bulb and five bulblets (for testing germination) \$2.50. No bulblets sold separately, and not more than two collections to a customer.

KING MIDAS. (Coleman). "While this yellow is not a large flower, it has a lot of good qualities as to substance, placement and color." We are led to believe that it is a deep yellow. The stock is rather limited. Each, \$1.50. Two, (limit to a customer), \$2.50. No bulblets can be offered.

We have tried to make the prices as reasonable as is consistent with the quantity of stock, and the quality of the introductions. Should you not be satisfied with them after growing for a season, we have the confidence in the varieties that we will offer your money back next fall.

Special Offer. The quantity limit of each of the new Coleman originations, Queen Esther, Osceola, and King Midas, for \$30.00. Not more than one collection to a customer. One bulb each of Osceola and King Midas, \$3.00.

Our Introductions of Past Years

	Size of Bulbs						Bulblets
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per

SUNSET GLOW. (Gibbs). "A beautiful name for a glorious glad." Dr. Bales, whom every one in the glad game knows, said "Why don't you advertise the fact that Sunset Glow is early? It was the first variety to bloom in my garden this season—and the color can't be beat." So here we are. The beautiful scarlet flowers on the extremely tall spikes come before any other—and are doubly welcome. Other growers have reported the same thing. The pure yellow throat adds much to the attractiveness, and wherever a bright color is desired in decorations, there are very few finer varieties. If you haven't yet grown it—better try it. And get your order in early, for stock is rather limited and it is truly, "A Golden Sunset in the Heart of a Beautiful Glad."

Per 10	1.00	.85	.75	.65	.50	.40	100	.25
Per 100	6.00	5.00	4.50	4.00	3.00	2.00	1000	2.00

MRS. W. THURSTON GIBBS. (Gibbs). A very good new variety introduced last season. Dr. Steinhauer says of it. "Pale amaranth pink, with two lively purple blotches in throat. Splendid texture, and six to seven large florets open at a time. This long lasting beauty is bound to make friends." With us, it compared with Mrs. Peters as a florists' flower. The placement and spike is similar. It is not as strong a grower as Peters, but is a better germinator. Fine spike for cutting. An improved Vesta Lilly.

Per 1	.50	.40	.35	.....	.....	.....	10	.50
Per 10	4.00	3.50	3.00	.....	.....	.....	100	3.50

GLADSOME. (Suttle). A pure soft creamy yellow *primulinus grandiflora*. Four to five beautiful florets open at a time. The lower petals are pure deep yellow. Not a trace of any other color in the entire flower. Surely, "Glad-some is some glad!" One of the most popular varieties in our exhibit at East Lansing. Created much favorable comment at the Northwestern Glad show at Portland, Oregon, last summer. One of the earliest varieties on the market and a very heavy propagator.

Per 1	.50	.40	.30	.25	.....	.....	10	.60
Per 10	4.00	3.50	2.50	2.00	1.75	1.50	100	4.00

Note—Owing to the splendid stock of these varieties and the fine commercial character of the bloom—it was deemed advisable to make reduction in price as listed. Those who bought these last season will receive cash refund.

BROOKLYN. (Fischer's No. 274). If you bought this variety the past season under number, you will find this the same thing. An improved Independence. The flower and spike is similar. It is a medium flower, not many open at a time, but on a good tall spike. Strong grower. Small bulbs do not flower. Makes lots of good sized bulblets which germinate well. But the color makes it worth growing in spite of its faults. It is such a clear sparkling pink with throat blotches of richest carmine, which makes a combination of color which is unbeatable. Gloriously rich. Large bulbs, 40c each. Small (three fourth inch) 25c. Bulblets, dozen 25c. 100, \$1.50.

Special Bulblet Offers

For those who desire a bulblet or two of some of the newer varieties for trial, we are offering the following list. In most varieties, we can offer bulbs in various sizes, but quantities are too small to quote.

Please do not ask for bulblets in quantities other than listed herein. The stock is too limited to offer more, and we cannot afford to break the lots.

Varieties are offered just as we went over them, and are not arranged by introducers or alphabetically.

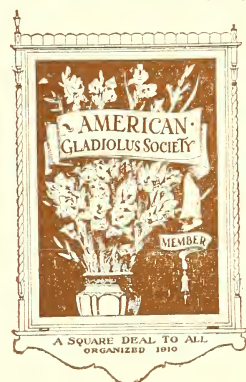
WIAWASSEE. (Kunderd). Good rose pink.....	2 for 25c
RUTH FIELD. (Kunderd). Lavender with cream throat.....	2 for 25c
BLUE JACKET. (Metzner). A "blue".....	2 for 25c
HOOSIER PEARL. (Kunderd). Exquisite pink and yellow prim.....	1 for 50c
J. D. OLIVER. (Kunderd). Very large lavender.....	2 for 25c
SPIRIT OF '76. (Kunderd). Orange—red lines	3 for 25c
PASADENA. (Diener). A good bright red.....	2 for 25c
CLIO. (Kunderd). Lavender rose on white ground.....	3 for 25c
COPPER BRONZE. (Kunderd). Unique color. The name describes it.....	2 for 35c
POMPEIN BEAUTY. (Kunderd). Fine deep rose.....	3 for 25c
HALCYON. (Bill). A good lavender pink.....	2 for 25c
ORANGE DELIGHT. (Kunderd). Lacinated orange.....	2 for 75c
VIOLET PRINCE. (Kunderd). Violet red.....	3 for 25c
LAVENDER BEAUTY. (Kunderd). Lacinated lavender.....	1 for 35c
INDIAN CHIEF. (Kunderd). Dark red.....	2 for 25c
WM. BOOTH. (Kunderd). Good rose purple.....	2 for 25c
ZONA. (Kunderd). An exquisite prim. Pink and yellow.....	2 for 35c
CARA MIA. (Miller). La France pink.....	1 for 1.00
CANARY ROSE. (Miller). Yellow, rose feather.....	1 for 50c
POCAHONTAS. (Hoeg). A good purple with deeper blotch.....	2 for 50c
JANE ADAMS. (Betscher). White with a lavender cast. Fine.....	2 for 35c
COPPER QUEEN. (Metzner). Large copper orange. Fades.....	1 for 75c
HERBSTZAUBER. (Pfitzer). Splendid orange salmon.....	2 for 75c
GOLDEN SALMON. (Kunderd). Beautiful ruffled salmon and yellow.....	3 for 50c
EVENING. (Kunderd). Pink, yellow throat prim.....	3 for 25c
THE SWAN. (Miller). Good white	1 for 1.00
PERFECT BEAUTY. (Miller). Large pink	1 for 50c
ROYAL PURPLE. (Kunderd). Purple similar to Anna Eberius.....	2 for 25c
HALO. (Miller). Fine bright orange prim.....	1 for 50c
SWEETER SEVENTEEN. (Kunderd). Deep salmon prim.....	2 for 25c
LENE WONE. (Kunderd). Self colored orange prim.....	2 for 25c
SCARLET BEDDER. (Salbach). Glorious scarlet prim. Best.....	2 for 50c
MELBA. (Brown). Creamy salmon.....	3 for 25c
GRACE KIMBALL. (Prestgard). Fine deep blue. Strong.....	3 for 50c

REAH. (Salbach). Good mallow purple with deeper blotches.....	5 for 25c
LLEWELLYN. (Salbach). Heavily ruffled pink.....	4 for 25c
PRIMROSE PRINCESS. (Salbach). Fine new light yellow.....	1 for 50c
ROYAL BENGAL. (Salbach). Splendid oddity.....	2 for 50c
PURPLE PERFECTION. (Krelage). A good purple.....	4 for 25c
QUEEN MARY. (Salbach). Peach red and orange.....	2 for 75c
PACKARD. (Burbank). Very good lavender.....	2 for 50c
ANTIOCH. (Metzner). Good salmon, flaked deeper.....	5 for 25c
PHINI. (Diener). Pink, something like America.....	2 for 25c
TEHAMA. (Diener). Lighter than Baron Hulot.....	2 for 25c
ENCHANTRESS. (Kunderd). Beautiful salmon pink.....	3 for 50c
FORTUNA. (Holland). Good light yellow.....	1 for 50c
ENERGY. (Holland). Splendid early red.....	2 for 25c
MATTIE BELL. (Rooney). Apricot and yellow. Early.....	5 for 25c
WHITE BEAUTY. (Holland). Very good commercial white.....	2 for 25c
EUGENE LEFEBRE. (Lemoine). Large blotched novelty.....	4 for 25c
PASTELLA. (Kunderd). Beautiful coloring.....	4 for 25c
HELIOTROPE. (Lemoine). Better than Baron Hulot.....	1 for 25c
ATLANTA. (Carpenter). Large pink, early.....	3 for 25c
ELLA DAY. (Carpenter). Large La France pink.....	1 for 1.00
FRIEND O' MINE. (Carpenter). Geranium pink	3 for 25c
NORMANDY. (Carpenter). Very early orange.....	2 for 25c
LINDA DAY. (Carpenter). A large yellow prim.....	3 for 25c
LOTTIE BELLE. (Carpenter). Very early pink.....	3 for 25c
RADIANT. (Salbach). Fine tall prim.....	2 for 25c
SONNENBURG. (Bill). Heavy spikes, a fine pink.....	2 for 25c
BATTLE CREEK. (Kunderd). Good purple blotched darker.....	3 for 25c
ROBINHOOD. (Bill). Unusual pink	5 for 25c
DR. CHRIST MARTZ. (Kunderd). Glorious ruffled red.....	2 for 25c
SIRENE. (Carpenter). Begonia rose with white petals.....	1 for 25c
FLAMBEAU. (Miller). Brilliant salmon vermillion.....	1 for 50c
PAULINE KUNDERD. (Kunderd). Exquisite pink and cream.....	1 for 2.50
EXCELLENCE. (Kunderd). Splendid early red.....	2 for 25c
WHITE PREMIER. (Bill). Fine white.....	3 for 50c
FULD'S FAVORITE. (Kunderd). Light lavender	1 for 60c
SAN FRANCISCO. (Kunderd). Queer shade of red	2 for 25c
JAP. (Kunderd). Self colored yellow prim; fine.....	3 for 50c
GOLDEN SNAPDRAGON. (Kunderd). New type. Odd.....	1 for 50c
BLANCHE BOLLINGER. (Kunderd). Old rose. Good.....	2 for 25c
MEXICO. (Diener). Non fading red.....	1 for 50c
CANANDAIGUA RED. (Bill). A popular red.....	2 for 25c
BARBARA LE MAR. (Diener). Geranium pink	2 for 50c
MR. CHRISTIAN DE GUIGNE. (Diener). Light red.....	1 for 25c
THAIS VALDEMAR. (Diener). Good flower, fine color.....	1 for 25c

CRIMSON RUFFLES. (Bonsteel). Glorious ruffled crimson.....	2 for 25c
OLIVE GOODRICH. (Goodrich). Exquisite pink and white.....	2 for 25c
MURREL LITER. (Goodrich). Fine exhibition pink.....	2 for 25c
GOLDEN ELSIE. (Wetzel). Deepest yellow of all.....	3 for 50c
CATALINA. (Briggs). Apricot pink to yellow throat.....	2 for 50c
MABEL IRVING. (Briggs). Clear pink.....	2 for 50c
MERCED. (Briggs). Orange saffron	2 for 50c
MISSION BELLS. (Briggs). Orange pink	2 for 50c

Michigan Growers and Amateurs

should become members of the Michigan Gladiolus Society. The quarterly bulletin, the first number of which will be issued January 1, is worth far more than the cost of the membership. It will contain many fine cultural articles by those who know, articles on varieties, staging exhibits, foreign importations, etc. By all means join now. And you people who live outside Michigan are also invited, and we feel sure that you will enjoy and profit by our Bulletins.



The American Gladiolus Society is doing a great work for this flower, also, and is one of the greatest, and most rapid growing floral organizations in existence. The Official Bulletin is issued monthly, and contains numerous instructive articles.

Special!

Dues to the Michigan Gladiolus Society are only \$1.50 per year. To the American Gladiolus Society, are \$2.00 per year. To any person who will send us a New membership to either of these societies, we offer your choice of three selected bulblets, Gold Eagle or a blooming size bulb of Gloriana.

How We Liked Them

Having tried out a great many—not to say most—of the new varieties produced here and abroad the past season, we are glad for this opportunity to mention some of the outstanding ones—comparing them with others in the same color.

Pink is the most popular color in the gladiolus—at least it is the most widely grown—the most useful and my own personal favorite. It is difficult to say just which was the finest. A number of older varieties were so fine that I think none of the new ones—glorious though they may be, were better. Mrs. Sisson, A. E. Kunderd, Rita Beck, Catherine Coleman, Juniata, and numerous others were gloriously beautiful. Gloriana still stands as the best and most beautifully colored of all.

But the new ones were in many cases, superb. A new creation, Mrs. Leo E. Miller which is not yet on the market, was very fine. Betty Lucile, another seedling which is not seen yet commercially, was also extremely good. Mrs. Calvin Coolidge was admired by all who saw it. Krimhilde and Rozan were similar and are fine. Oszlin, Amoret and I think Catalina, were very similar. They are all partly primulinus, and are all splendid. Goodrich's Lorena and Murrel Liter are outstanding. Star of the Sea was unusual in color and Pride of Portland a bright begonia rose of moderate substance was very fine. Angel's Dream, also from Oregon was very dainty color. These were all outstanding. Mrs. R. Rattray was superb in her very long spike. Elegance was again splendid. Mrs. Galbraith from Scotland was a splendid exhibition spike, and Charm was extremely dainty. Trudal Grotz stood out as a fine bloom. Rose O' California was fine again this season. Pearl of California is a glorious spike, and one of the very best. Helen Phipps was a fine thing being an improvement in a number of respects, on W. H.

Phipps which was as glorious as usual. Emma was a fine blotched flower from Europe. Carolus Clusius was the most outstanding variety of Velthuys. It will make a great commercial flower. Sorry Coryphee didn't bloom. Annie Laurie are splendid commercial varieties and are always greatly admired. Phaenomen is a dainty color too. Bleeding Heart of Fischers was outstanding in height. Diener's Nixe is the best thing he has put out in a long time. It is a fine pink. Veiled Brilliance is glorious. While slightly smoky, it's fine.

Many were the fine lavenders which we viewed during the year. In the quest for a blue glad, every originator is getting some good lavenders. Consequently the improvement in this color, is rapid. It is hard to beat Minuet. Dr. Moody is stronger and a better propagator and earlier, and while the color is about the same, Dr. Moody has flaked lines of a little lighter shade at the edges of the petals. Both are surely splendid. Among the early lavenders, Orchid Lady was easily the outstanding variety. Its extreme height, coupled with the great size, will make it a leading variety, in spite of the moderate substance. The Decorah gardens have given us several fine lavenders. We were sorry not to have Miss Des Moines—also Mary Frey and Jubilee. Dr. Mayo was the largest and tallest, but Regalis and Jane Adams were fine. The color was somewhat similar. All have beautiful throats. However, Berty Snow, from Scotland is better than any of these. It is a huge flower, fine substance, on a splendid spike, and has more open florets than our American lavenders. It does not compete with Minuet because the color is lighter—very similar to Dr. Mayo. From first year bulbs, it was superb, and it's early too. Mrs. Robt. Cunningham is a huge spike and fine flower.



PINK WONDER

Among the blues, we had a number of beauties. I still think Heavenly Blue is the finest color—it is so pure and refined. While the growth and reproduction is not up to Konynenburg, yet for a pure color—a show bloom—it is surely fine. Mrs. Pfitzer is much like Badenia in color, but is a good strong grower and blooms from bulblets. I think it is larger than Badenia. It is fine. Mrs. Konynenburg is the best commercial blue on the market from our experience. It is a splendid grower, and a fine propagator. Othello is a deeper color, and is fine too. Geraldine Farrar still is much admired. Grace Kimball is fine—a stronger grower than most blues. A new variety from Australia,—Daintiness is somewhat like Mr. Mark in coloring, but much larger, more intense and a stronger grower. It attracted a lot of attention the past season.

I still think Paul Pfitzer is the best purple on the market. Its glorious color coupled with splendid growth and reproduction puts it in a class where it will be a fine commercial variety. Aida is almost as dark as Baron Hulot but much larger bloom and twice as beautiful. Sovereign still attracts much attention on account of the splendid color. It is a great propagator. Charles Dickens is lighter, and is splendid. Tehama does not attract a great deal of attention, although the color is quite near a blue. Purple Queen is splendid—among the best ruffled purples. Purpuria is a good early purple.

The finest pure yellow we had was Golden Dream. Gold Eagle, much earlier, more slender spike, and more graceful, will be a greater commercial variety, but Golden Dream is a great tall deep exhibition variety of the pure rich color of Souvenir. It is rather late, but certainly is well worth waiting for. K's Yellow Wonder, the Holland variety of the same name, and Fortuna are all more or less

similar in color, varying only in intensity. They are all good. I think Fortuna the best of the three. Cloth of Gold and Golden Ensign, both from Canada are somewhat similar. Both are light. Cloth of Gold from Australia has not bloomed. Golden Frills is almost the best color out—it surely is pure and the cerise feather rather adds than detracts from the beauty. Wetzel's Golden Elsie is a glorious deep yellow prim, deeper even than Souvenir.

The good whites were quite plentiful. Albatross from Europe was the finest we ever grew. It is tall and pure and large. Helen Wills is a very graceful variety, and has many florets open. It is more of a cream white. Le Cygne a prim grandiflora opens six to eight perfectly placed blooms at once. It is exquisite and a fine commercial flower. Olive Goodrich is a beautiful thing with a pink edge. Mrs. Hornberger and Mrs. Prestgard were again fine, as was Purest of All. Ruffolace is one of the most dainty flowers I have ever seen. The frilled and lacinated edges give it a refinement that few varieties possess. Tiffany is a fine commercial white variety.

It is difficult to tell just which color class Helen Howard belongs in but the general impression when one views the flower that it is orange salmon. It is glorious beyond compare, and one of the finest things put out the past season. Little Buddy Worden is a most dainty prim of light orange. The best deep live color is Marnia which was glorious. Normany was the first to bloom and is very good color, although the throat mars the beauty. Sunnymede is fine but is smaller. The orange prim, Alan V, Bunch, Ethelyn, and Orange Queen are all very good. They are in big demand. Queen Mary and Nancy Hanks of Salbach's carry a recollection of an orange shade. They are a little similar. I believe the newer variety is larger and stronger.



ROSE ASH

not as large as Stanford—or Queen of the Night they are more dependable. Nimrod is the earliest of the dark varieties, and is a fine thing although not quite as dark as the others.

We had a number of fine new smoky varieties. Marmora was the finest of them all. It surely is a glorious thing, and was admired by everyone. Duchess of York from Scotland was one of the very finest. Mr. Diener has given us a number of beautiful smoky ones, witness London Smoke, Carmila, Mrs. Cotheran, and others. These are all fine. Lavender Bride is a great improvement on Rose Ash. John T. Pirie, although not new, still is greatly admired. These odd colored varieties are all very unusual, and are coming more and more into a big demand.

Terms

Cash or 25% down, with balance before delivery,
or C. O. D. All prices prepaid.

Single bulbs at one-fifth the price for ten. Twenty-five at hundred rate. One thousand at nine times the hundred price.

5% discount to members of the Michigan or American Gladiolus Society.

While our stocks in some varieties are large, yet others are very limited, and it will be to our mutual advantage to send your order early.

Remember: We guarantee that you will be satisfied. If not, let us know, or return the bulbs, and your money will be promptly refunded. You are sure to get good value as our last season's customers already know.

Discount—For cash orders, 10% in extra bulbs on orders of \$10.00 and over; 15% from \$10.00 to \$50.00; 20% above \$50.00. If there is anything you particularly desire as an "extra"—mention it and if possible—I'll slip in a bulb or two.

I saw a glad some time ago—
A glad I'm sure you'd like to know.
It was tinted with colors so wond'rous bright,
Tints that we see in the skys at night
When the sun leaves a lingering golden glow,
And the clouds the brightness of crimson, show.

In its throat were gleams of purest gold;
No lovelier sight could we behold.
It's petals gleamed with a scarlet hue,
As gleamed the clouds in heaven's blue,
This glad I'm sure you'd like to know
Is surely that glorious SUNSET GLOW.

—Zimmerman.